

**Museum of African American History
Boston • Nantucket**

*Picturing Frederick Douglass:
The Most Photographed American in Nineteenth Century America.*
July 2016 through December 31, 2017.

Part II: Checklist for Images Reproduced in the Gallery

Second floor gallery:

Henry P. Rundel (1844 –1886) and Charles Warren Woodward (1836–1894)

Frederick Douglass, c. 1865

126 State Street, Rochester, New York

Carte-de-visite, 2 1/2 x 4 in.

Beinecke Rare Book and Manuscript Library, Yale University

James Presley Ball (1825–1904)

Frederick Douglass, January 12, 1867

30 West 4th Street, Cincinnati, Ohio

Carte-de-visite, 2 1/2 x 4 in.

Cincinnati History Library and Archives

Samuel Root (1819–1889)

Frederick Douglass, February–March 1867

166 Main Street, Dubuque, Iowa

Carte-de-visite, 2 1/2 x 4 in.

Gilder Lehrman Institute of American History

Unknown photographer

Frederick Douglass, c. 1867

Carte-de-visite, 2 1/2 x 4 in.

National Park Service,

Frederick Douglass National Historic Site

James Hiram Easton (1828–1900)

Frederick Douglass, February–March 1869

Broadway, Rochester, Minnesota

Carte-de-visite, 2 1/2 x 4 in.

Kansas State Historical Society

Self-Liberation: The 1840's and 1850's

Unknown photographer

Frederick Douglass, c. 1841

Sixth-plate daguerreotype, 2 3/4 x 3 1/4 in.

Collection of Greg French

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Unknown photographer
Frederick Douglass, c. 1850
Copy of a lost sixth-plate daguerreotype, 1847
2 3/4 x 3 1/4 in.
National Portrait Gallery, Smithsonian Institution

George Cruikshank (1792–1878)
Frederick Douglass, c.1845-47
engraving in *The Uncle Tom's Cabin Almanack*; or,
Abolitionist Memento for 1853 (1852)
Collection of John Stauffer

Edward White Gallery
Frederick Douglass, May 1848
247 Broadway, New York, New York
Sixth-plate daguerreotype, 2 3/4 x 3 1/4 in.
Albert Cook Myers Collection,
Chester County Historical Society

Unknown photographer
Frederick Douglass, c. 1850
Quarter-plate daguerreotype, 3 1/4 x 4 1/4 in.
Moorland-Spingarn Research Center, Howard University

Unknown photographer
Frederick Douglass, c. 1853
Sixth-plate daguerreotype, 2 3/4 x 3 1/8 in.
Metropolitan Museum of Art

Samuel J. Miller (1822–1888)
Frederick Douglass, August 1852
Akron, Ohio
Half-plate daguerreotype, 4 1/2 x 5 1/2 in.
Art Institute of Chicago

[Douglass and daughter, Annie]
Unknown photographer
Frederick Douglass, c. 1854
Copy print of lost daguerreotype, 19 1/2 x 23 1/2 in.
Southern University and A&M College

Unknown photographer
Frederick Douglass, c. 1856
Quarter-plate ambrotype, 3 1/4 x 4 1/4 in.
National Portrait Gallery, Smithsonian Institution

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Unknown photographer
Frederick Douglass, c. 1855
Sixth-plate daguerreotype, 2 3/4 x 3 1/4 in.
The Nelson-Atkins Museum of Art

Unknown photographer
Frederick Douglass, c. 1857
Copy print from a lost daguerreotype or ambrotype, 2 x 3 in.
Clements Library, University of Michigan

Unknown photographer
Frederick Douglass, c. 1858
Copy print from a lost daguerreotype or ambrotype, 8 x 10 in.
New York Historical Society

Unknown photographer
Frederick Douglass, c. 1859
Ninth-plate ambrotype, 2 x 2 1/2 in.
University of New Mexico Art Museum

Unknown artist
“The Way in Which Fred. Douglass Fights Wise of Virginia,”
Frank Leslie’s Illustrated Newspaper, November 12, 1859
Collection of John Stauffer

Unknown artist
“The Nigger on the Fence,”
Frank Leslie’s Budget of Fun, January 1, 1860
Collection of John Stauffer

Conflict and Battles: The 1860’s

[Frederick Douglass, Charles Sumner, Wendell Phillips, and Generals David Hunter and Benjamin Butler]

Unknown artist
Frederick Douglass, c. 1865–70
Cabinet card, 4 x 6 1/2 in.
Massachusetts Historical Society

After Winslow Homer (1836–1910)
“Expulsion of Negroes and abolitionists from Tremont Temple, Boston, Massachusetts, on December 3, 1860,” *Harper’s Weekly*, December 15, 1860
Museum of African American History

Unknown photographer
Frederick Douglass, c. 1860

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Salted paper print, 4 x 3 1/8 in.
National Portrait Gallery, Smithsonian Institution

Benjamin F. Reimer (1826–1899)
Frederick Douglass, c. 1861
615 and 617 North 2nd Street, Philadelphia, Pennsylvania
Carte-de-visite, 2 1/2 x 4 in.
National Park Service, Frederick Douglass National Historic Site

John White Hurn (1822–1887)
Frederick Douglass, January 14, 1862
1319 Chestnut Street, Philadelphia, Pennsylvania
Carte-de-visite, 2 1/2 x 4 in.
Collection of Greg French
Edwin Burke Ives (1832–1906) and and Reuben L. Andrews
Frederick Douglass, January 21, 1863
Howell Street, Hillsdale, Michigan
Carte-de-visite, 2 1/2 x 4 in.
Hillsdale College

Thomas Painter Collins (1823–1873)
Frederick Douglass, February–April 1863
Westfield, Massachusetts
Carte-de-visite, 2 1/2 x 4 in.
Special Collections, Lavery Library, St. John Fisher College

Augustus Morand (1818–1896)
Frederick Douglass, May 15, 1863
297 Fulton Street, Brooklyn, New York
Carte-de-visite, 2 1/2 x 4 in.
Hutchinson Family Singers Album, Lynn Museum and Historical Society

Benjamin F. Smith (1830–1927)
Frederick Douglass, January–February 1864
153 Middle Street, Portland, Maine
Carte-de-visite, 2 1/2 x 4 in.
Division of Rare and Manuscript Collections, Cornell University

Samuel Montague Fassett (1825–1910)
Frederick Douglass, late February 1864
122 and 124 Clark Street, Chicago, Illinois
Carte-de-visite, 2 1/2 x 4 in.
Collection of Greg French

Alfred B. Crosby (1836-1879) and Cyrus W. Curtis (1833–1903)
Frederick Douglass, early April 1864

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138 Lisbon Street, Lewiston, Maine
Carte-de-visite, 2 1/2 x 4 in.
Collection of Greg French

Alfred B. Crosby (1836–1879)
and Israel Warren Merrill (1830–1894)
Frederick Douglass, early April 1864
Main Street, Farmington, Maine
Carte-de-visite, 2 1/2 x 4 in.
Boston Athenæum

Alexander Gardner (1821–1882)
Lincoln's Second Inaugural, March 4, 1865
U.S. Capitol, Washington, DC
Matte collodion print, 6 7/8 x 9 1/2 in.
Library of Congress

Victory Assured: The 1870's
George Francis Schreiber (1804–1892)
Frederick Douglass, April 16, 1870
818 Arch Street, Philadelphia, Pennsylvania
Carte-de-visite, 2 1/2 x 4 in.
Library of Congress

J. S. Thompson
March 26, 1871
Members of the Commission of Inquiry to Santo Domingo, Deck of the USS Tennessee,
Charleston, South Carolina
Albumen print, 10 1/2 x 12 1/2 in.
Anacostia Community Museum Archives, Smithsonian Institution

Unknown photographer
Frederick Douglass, c. 1872
Quarter-plate ambrotype, 3 1/4 x 4 1/4 in.
Smithsonian National Museum of African American History and Culture

John White Hurn (1822-1887)
Frederick Douglass, March 10, 1873
1319 Chestnut Street, Philadelphia, Pennsylvania
Carte-de-visite, 2 1/2 x 4 in.
Collection of Zoe Trodd

John Howe Kent (1827–1910)
Frederick Douglass, January 26, 1874
58 State Street, Rochester, New York
Cabinet card, 4 1/4 x 6 1/2 in.

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Lavery Library, St. John Fisher College

John Howe Kent (1827–1910)

Frederick Douglass, January 26, 1874

58 State Street, Rochester, New York

Cabinet card, 4 1/4 x 6 1/2 in.

Beinecke Rare Book and Manuscript Library, Yale University

Mathew B. Brady (1822–1896)

Frederick Douglass, c. 1877

625 Pennsylvania Avenue, Washington, DC

Carte-de-visite, 2 1/2 x 4 in.

Beinecke Rare Book and Manuscript Library, Yale University

Mathew B. Brady (1822–1896)

Frederick Douglass, c. 1877

625 Pennsylvania Avenue, Washington, DC

Stereoview, 5 x 7 in.

Library of Congress

Lydia J. Cadwell (1837–1896)

Frederick Douglass, January 5, 1875

103 State Street, Chicago, Illinois

Cabinet card, 4 1/4 x 6 1/2 in.

Beinecke Rare Book and Manuscript Library, Yale University

Lydia J. Cadwell (1837–1896)

Frederick Douglass, January 5, 1875

103 State Street, Chicago, Illinois

Cabinet card, 4 1/4 x 6 1/2 in.

Chicago History Museum

George Kendall Warren (1824–1884)

Frederick Douglass, c. 1879

289 Washington Street, Boston, Massachusetts

Carte-de-visite, 2 1/2 x 4 in.

Collection of John Stauffer

George Kendall Warren (1824–1884)

Frederick Douglass, c. 1879

289 Washington Street, Boston, Massachusetts

Cabinet card, 4 1/4 x 6 1/2 in.

Metropolitan Museum of Art

Panel above cases with books

John Chester Buttre (1821–1893)

Boston Campus

46 Joy Street • Beacon Hill • Boston, Massachusetts • 617-720-2991

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Frederick Douglass, c. 1855

Engraving from a lost daguerreotype

published as the frontispiece to Douglass's *My Bondage and My Freedom* (1855), 5 x 3 in.

Collection of John Stauffer

Unknown photographer

Frederick Douglass, c. 1871

Carte-de-visite, 2 1/2 x 4 in.

Library of Congress

Stimulus of Success: The 1880's

First Panel: [Frederick Douglass and grandson, Joseph] October 31, 1894

Phineas C. Headley, Jr. (1858–1921) and James E. Reed (1864–1939)

5 Purchase Street, New Bedford, Massachusetts

Cabinet card, 4 1/2 x 6 1/2 in.

Beinecke Rare Book and Manuscript Library, Yale University

Unknown artist

Harper's Weekly (cover), November 24, 1883

Engraving from a photograph by Carl Casper Giers (1829-1877)

Collection of John Stauffer

Luke C. Dillon (1844–1886)

Frederick Douglass, c. 1880

Pullman's Gallery, 935 Pennsylvania Avenue, Washington, DC

Cabinet card, 4 1/4 x 6 1/2 in.

Special Collections, Lavery Library, St. John Fisher College

Unknown artist

“At the Wharf in Newport,” “Fighting the Mob in Indiana,” “Marshal at the Inauguration of Pres. Garfield,” and “Revisits His Old Home,” illustrations from *The Life and Times of Frederick Douglass* (1881)

Museum of African American History and Collection of John Stauffer

Charles Milton Bell (1848–1893)

Frederick Douglass, c. 1881

463–465 Pennsylvania Avenue, Washington, DC

Cabinet card, 4 1/4 x 6 1/2 in.

Beinecke Rare Book and Manuscript Library, Yale University

John Howe Kent (1827-1910)

Frederick Douglass, November 3, 1882

24 State Street, Rochester, New York

Cabinet card, 4 1/4 x 6 1/2 in.

Beinecke Rare Book and Manuscript Library, Yale University

Boston Campus

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Sarah Jane Eddy (1851–1945)

Frederick Douglass, 1883

Oil on canvas, 49 x 64 in.

National Park Service, Frederick Douglass National Historic Site

[Frederick Douglass and wife, Helen Pitts Douglass, and her sister Eva]

Unknown photographer

c. 1884

Albumen print, 8 x 10 in.

National Park Service, Frederick Douglass National Historic Site

Mayer Markel & Ottman

New York, New York

Frederick Douglass and Helen Pitts Douglass, c. 1884

Sulphur Bitters chromolithograph advertisement, 10 x 8 in.

National Park Service, Frederick Douglass National Historic Site

‘Across 50 years of portraiture, Douglass & Photography Came of Age Together’ Timeline

Daguerreotype camera, 1850

C. C. Harrison Company (made by)

New York, New York

Unknown artist

Frederick Douglass, c. 1841

Sixth-plate daguerreotype, 2 3/4 x 3 1/4 in.

Collection of Greg French

Anna Murray Douglass

Frederick Douglass, c. 1860

From *My Mother As I Recall Her*, Rosetta Douglass Sprague

The Frederick Douglass Papers, The Library of Congress

[Douglass with his youngest daughter, Annie].

Unknown photographer

Frederick Douglass, c. 1854

Print of lost daguerreotype

19 1/2 x 23 1/2 in.

Southern University and A&M College

Unknown photographer

Frederick Douglass, c. 1859.

Ninth-plate ambrotype

2 3/4 x 2 1/2 in.

University of New Mexico Art Museum

Ambrotype camera made by H. J. Lewis

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c. 1857, 8 x 8 x 18 in.

Carte-de-visite camera
made by Simon Wing Co.
1862, Charlestown, Massachusetts
22 x 30 x 18 in.

Tintype camera, 1866 (made by)
American Optical Camera Manufacturing Co. New York
10 x 12 x 20 in.

Mathew B. Brady (1823-1896), 1860
Campaign button with tintype photograph
of Abraham Lincoln, 3/4 x 3/4 in.
Library of Congress

After Winslow Homer (1836–1910)
“Expulsion of Negroes and abolitionists from
Tremont Temple, Boston, Massachusetts, on
December 3, 1860.”
Harper’s Weekly, December 15, 1860.
Museum of African American History

Charles R. Douglass
Unknown photographer
c. 1863
Carte-de-visite, 2 1/2 x 4 in.
Collection of Greg French

Lewis H. Douglass
John G. Case & William H. Getchell (1829-1910)
c. 1863-1865
Carte-de-visite, 2 1/2 x 4 in.
Museum of African American History

Mathew B. Brady (1822-1896)
Frederick Douglass, c. 1877
Stereoview, 5 x 7 in.
Library of Congress

Stereograph camera
made by Samuel Peck c. 1870,
New Haven, Connecticut,
5 x 8 in.

Cabinet card camera

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made by J. A. Anderson, 1876,
Chicago, Illinois, 11 x 11 x 14 in

John Howe Kent (1827–1910)
Frederick Douglass, January 26, 1874
Cabinet card, 4 1/4 x 6 1/2 in.
Rochester Public Library

Kodak camera with lens plug, leather carrying case and shipping box, c. 1888
Eastman Dry Plate and Film Co. (made by)
Rochester, New York,

Unknown photographer
Douglass in his library at Cedar Hill, c. 1893
Albumen print, 9 x 7 in.
National Park Service, Frederick Douglass National Historic Site

The Sun of My Day: The 1890's
Unknown photographer
Frederick Douglass, c. 1893
Library at Cedar Hill, 1411 W. Street SE, Washington, DC
Albumen print, 9 x 7 in.
National Park Service, Frederick Douglass National Historic Site

W. Watson
Frederick Douglass, c. 1890
Villa Tivoli, 111 Avenue Jean Paul II, Port-au-Prince, Haiti
Albumen print, 8 x 10 in.
National Park Service, Frederick Douglass National Historic Site

Cornelius Marion Battey (1873–1927)
Frederick Douglass, February 1893
402 Fifth Avenue, New York, New York
Gelatin silver print, 9 x 7 in.
Smithsonian National Museum of African American History and Culture

Unknown photographer
Commencement Address, May 26, 1892
The Pavilion, Tuskegee, Alabama
Albumen print, 7 1/2 x 9 1/2 in.
Library of Congress

Denis Bourdon
Frederick Douglass, May 10, 1894
Notman Photographic Company
480 Boylston Street, Boston, Massachusetts

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Cabinet card, 4 1/4 x 6 1/2 in.
National Park Service, Frederick Douglass National Historic Site

[Frederick Douglass and grandson, Joseph]
Denis Bourdon
Frederick Douglass, May 10, 1894
Notman Photographic Company, 480 Boylston Street, Boston, Massachusetts
Cabinet card, 4 1/4 x 6 1/2 in.
Library of Congress

Phineas C. Headley, Jr. (1858-1921) and James E. Reed (1864-1939)
Frederick Douglass, October 31, 1894
5 Purchase Street, New Bedford, Massachusetts
Cabinet card, 4 1/4 x 6 1/2 in.
New Bedford Whaling Museum

Unknown photographer
Frederick Douglass, February 21, 1895
Cedar Hill, 1411 W Street SE, Washington, DC
Cabinet card, 4 1/4 x 6 1/2 in.
National Park Service, Frederick Douglass National Historic Site

Third Floor: Contemporary Legacies

Scenes in the Life of Harriet Tubman, frontispiece
Sarah H. Bradford (1869)
book
Museum of African American History

Ben Irving, designer
Crafted by History Quilt Club of Marin City and Sausalito, California
[Frederick Douglass], c. 1953
Quilt, 92 1/2 x 68 7/8 in.
Gift to Atlanta University Center Robert W. Woodruff Library
from the Howard Thurman Educational Trust Fund, April 23, 1982

Contemporary Mural Project, 2012—2016 (various reproduced images and digital content)
Hannah Jeffery and Professor Zoe Trodd, Ph.D.
Frederick Douglass in Great Britain
Frederick Douglass in Contemporary Murals