



“Instead of the bright, blue sky of America, I am covered with the soft, grey fog of the Emerald Isle. I breathe, and lo! the chattel becomes a man.”

— Frederick Douglass, letter to William Lloyd Garrison, 1845

THE IRISH GOVERNMENT, THROUGH THE OFFICE OF JIMMY DEENIHAN, TD, IRISH MINISTER FOR THE DIASPORA, AUTHORIZED SHIPPING THE MONUMENT TO THE UNITED STATES. THE NEARLY NINE-FOOT TALL RESIN STATUE, SCULPTED BY ANDREW EDWARDS, WILL BE DISPLAYED DURING THIS EVENT AT MAAH ON SATURDAY EVENING AND THE FOLLOWING DAY AT THE RACE AMITY FESTIVAL ON THE ROSE KENNEDY GREENWAY, SUNDAY, JUNE 14, 1 - 5PM.

Museum of African American History and National Center for Race Amity

invite you to celebrate the arrival
and first public viewing of

Frederick Douglass Ireland Monument to America

Saturday | June 13 | 2015

Museum of African American History
46 Joy Street | Beacon Hill

7 – 8:30pm

Film Preview

Douglass and O’Connell: Two Men Yearn for Freedom,
a segment of the public television documentary titled
An American Story: Race Amity and The Other Tradition

Lecture by Don Mullan

*Following The North Star: The Impact of
Frederick Douglass and Daniel O’Connell On Liberation*

Mullan is author of *Bloody Sunday*; co-founder, Frederick Douglass
Ireland Project; member, French-Haitian Reparations Initiative

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IN 1845, FREDERICK DOUGLASS PUBLISHED HIS FIRST BOOK AND EMBARKED ON A LECTURE TOUR IN IRELAND FOR THE NEW ENGLAND ANTI-SLAVERY SOCIETY. AS AT THE AFRICAN MEETING HOUSE IN BOSTON, ENTHUSIASTIC CROWDS GREETED HIM IN DUBLIN, BELFAST, AND CORK. NEW FRIENDS INCLUDED DANIEL O’CONNELL, REVERED FOR HIS FIERCE OPPOSITION OF SLAVERY AND OPPRESSION. DOUGLASS ACKNOWLEDGED O’CONNELL’S INFLUENCE ON HIS PHILOSOPHY AND WORLDVIEW.