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TOP ROW, FROM LEFT: CREG PREARU, KOEL BENJAMIN, PETER VANDERWARKER
 BOTTOM ROW, FROM LEFT: NAT REA, ERIC ROTH, ERIC ROTH

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SIDEWALKS TO COUNTERTOPS • No longer just reserved for lofts and art galleries, concrete has become a versatile material fit for every design aesthetic. Sure, it's still a minimalist's ideal, raw and pared-down, but it is making its way into more and more unexpected places — like on the kitchen island of a Zen-like Rhode Island family home (Page 84) and on the floors and sink vanities in a Martha's Vineyard retreat (Page 100).